

- ADDENDUM -
- GUELPH CITY COUNCIL MEETING -
April 23, 2012

DELEGATIONS

PBEE Clause 1) Sign By-law Variance for 83 and 89 Dawson Road (Guelph Medical Place 1 & 2)

- Darren Thornley of Guelph Medical & Laser

PBEE Clause 3) Brooklyn and College Hills Heritage Conservation District Designation Process – Phase 2: Process and Timeline to Address Outstanding Boundary Issues and Proposed Public Consultation Program

- Rick Jamieson
- David Zanardo
- Cathy Aldersley

Correspondence:

- River Systems Advisory Committee
- Larry Favero
- Philip Wong

GOV Clause 2) First Report of the Integrity Commissioner

- Presentation by Ann Pappert, Chief Administrative Officer

CONSENT REPORTS

Operations, Transit & Emergency Services Committee

Clause 2 – Bicycle Lanes on Grange Road

Correspondence:-

- Sharon Tanti

Consent Agenda

B-1) Request from Mike Salisbury with respect to Katimavik Program

Correspondence:

- Daniel Lapointe, CEO, Katimavik-Opcan
- Frank Valeriotte, MP

"THAT By-law Numbers (2012)-19360 to (2012)19377-, inclusive, are hereby passed."

BY-LAWS

By-law Number (2012)-19377 A by-law to confirm the proceedings of meetings of Guelph City Council held April 2 and 23, 2012.	To confirm the proceedings of City Council meetings held April 2 and 23, 2012.
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To: Guelph City Council
Stephen Robinson, Senior Heritage Planner
Todd Salter, Acting General Manager of Planning Services
From: River Systems Advisory Committee (RSAC)
Date: April 19, 2012

RE: River Systems Advisory Committee Recommendation on Elements of the Proposed Brooklyn and College Hill Heritage Conservation District

At a meeting of the RSAC on April 18, 2012, members approved the following recommendation regarding the Brooklyn and College Hill Heritage Conservation District under consideration.

Recommendation:

The City of Guelph River System Advisory Committee (RSAC) recommends that the following not be included in the proposed heritage district:

- the Wellington Street dam
- the elevated waters that result from the management of the current structure

Background

The River Systems Management Plan was the result of a three year study initiated by City council in November 1990 and submitted in July 1993. The River Systems Management Plan (RSMP) was written from a holistic perspective and was :

“An analysis of the conditions of the river system, environment, heritage, built form and land use” page 56 RSMP

The RSMP specifically addresses the area under consideration in the proposed Brooklyn and College Hill Heritage Conservation District.

Rationale

1. The River System Management Study included a compressive consideration of cultural and heritage features and perspective in relation to the other values it was tasked to address. The team included Restoration Architect Peter Stokes and the input of three cultural/heritage groups. It identified the importance of heritage /cultural features through:

Goal #3 Compatible Riverside Development –Objective 12 Maintain the heritage features of the Speed and Eramosa Rivers and the contiguous buildings. (Page 53)

The RSMP accordingly identified the following to be of heritage merit in relation to the other values that it considered in devising the plan:

- Maintenance of dam at Riverside Park to provide impounded water for recreation and aesthetic appeal in the park (Page 56)
- Maintenance of Allan's Mill Pond due to its heritage, recreation and aesthetic value (page 45 and 65).
- "Existing stone and concrete walls west of Gordon Street should be left"
- The heritage nature of Gow's bridge and the heritage of the stone and concrete walls in Royal City Park are acknowledged in the plan.

The elevated waters of the current site were not identified as worthy of maintaining in relation to the other values that it was tasked to address.

2. The RSMP provided a comprehensive evaluation of often competing perspectives of natural heritage and cultural heritage. For the site under consideration natural heritage concerns for water quality were recommended over water impoundment, while cultural features such as Gow's bridge were identified for support.

3. The first goal of the RSMP is environmental integrity with objectives here relating to base flow, improving water quality, restoring the natural channel characterizes and edge vegetation, and developing natural habitat connecting links. The retention of an open body of water identified in the proposed Heritage District Boundary Report conflicts with several of the goals and objectives in the River Systems Management Plan specifically:

- *Goal # 1 Environmental Integrity, Objective 2 - Improve water quality in the Speed and Eramosa Rivers and their tributaries (page 41)*
- *Goal # 1 Environmental Integrity, Objective 3 – Enhance and restore the natural channel characteristics and the river edge vegetation of the Speed and Eramosa Rivers and their tributaries to enhance the integrity of the system and to permit fish passage. (page 43)*

4. The RSMP specifically recommends the following with regard to the site under consideration:

- *The dam at Gow's (MacCrae) Bridge should be removed`` based on achieving the goals of environmental integrity, improved connection, fit and diversity of use). This will have a significant regional benefit for enhancing habitat diversity and a productive fishery. (Page 71)*
- Encourage wetlands at confluence of Eramosa and Speed.

Other Considerations

A. Inclusion of the Wellington Street Dam and the impounded water levels will increase complexity and costs.

- All dams have a limited lifetime and eventually fail. Designating the dam to protect the waterscape creates a future liability for the City.

B. Aesthetic Perspectives on standing bodies of water change following restoration efforts

- *The RSMP specifically identified and addressed through a comprehensive perspective, the conflict of those who want the rivers restored to their natural conditions without mill ponds, dams and weirs: and others who want the weirs and dams to remain because of their historical significance, opportunities for recreation and visual appeal. Page 8*
- The nearby community of Fergus went through the process of removing the Beattie Dam located near their downtown. Initially there was considerable disagreement with the removal process but after the fact, there is now considerable agreement that once removed and naturalized, the overall impact was positive.
- Restoration of the Speed River in accordance with the recommendations in the River Systems Management Plan would leave elevated water levels at the confluence of the Speed and Eramosa Rivers. (page 71)

Larry Favero
Guelph, Ontario

BY EMAIL TO MR ROBINSON Stephen.Robinson@guelph.ca
AND COPY TO clerks@guelph.ca

April 23, 2012

City of Guelph
City Hall
1 Carden Street
Guelph, Ontario
N1H 3A1

Attention: Mayor of Guelph
Guelph City Council
Stephen Robinson, Senior Heritage Planner

RE: PROPOSED Brooklyn and College Hill HERITAGE DISTRICT

I am the owner of _____ Guelph. I see from a Guelph Mercury story that it is supposedly too late for me to object to this heritage proposal. This is nonsense and I object.

I also have discovered that the University of Guelph applied for and was granted demolish permits for four (4) red brick houses on Gordon Street that seem far more significant than the lodging house I own.

In addition, there are much more significant areas of the City that could be a heritage district before the one proposed. If my memory serves me correctly, the Brooklyn and the College Hill were not even incorporated into the City of Guelph until the 1950's. Surely, the downtown, property near the Guelph Public Library, St. George's Park, and the Ward etc are far more significant then the area that includes the rental property we own on Gordon Street.

I have looked on line and discovered the guidelines or rules from another municipality, that if this district is approved would most likely

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apply to us. The following are a few examples of typical alterations that require a Heritage Permit in Hamilton (attached):

. Additions to the portions and elevations of individually designated heritage buildings as described in the designated by-law;

New construction within a Heritage Conservation District;

Demolition of all or part of individually designated heritage buildings;

. Demolition of buildings and structures within a Heritage Conservation District;

Masonry cleaning and repointing;

. **Replacement or installation of new windows, doors, cladding material (vinyl, aluminium, stucco, masonry veneers, etc.), roofing materials, soffits, eaves troughs, and down spouts;**

. **Porch/verandah or chimney reconstruction or construction;**

. **Installation of dormers, skylights, awnings or shutters;**

. Installation of signage to a designated façade or on property in a Heritage Conservation District;

. **Installation of temporary/removable storm windows or doors**

. **Installation of vents, satellite dishes, meters, utility boxes, Air Conditioning units, etc.;**

Painting of previously unpainted masonry or wood cladding;

. Removal of architectural decorative details defined in the Reasons for Designation/Heritage Attributes;

. **Major landscaping alterations, including the erection of fences, grading and the installation of a swimming pool, on Part IV designated properties where they affect the Reasons for Designation/Heritage Attributes and within a Heritage Conservation District;**

. **Removal of materials for testing or testing of new materials and repair methods for any of the above; and,**

. **Installation of scaffolding and railings attached to a building or structure.**

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As a general rule, alterations to heritage properties should repair rather than replace original features, and should not permanently damage heritage materials and construction methods. Where replacement of materials or new construction is necessary, these should match or be compatible with the original. Reversible alterations that allow for the future restoration or reinstatement of heritage features are also preferred.

MY CONCLUSIONS:

FROM WHAT I CAN SEE THESE LOOK LIKE STANDARD RULES used by other municipalities. The rules cover things that need to be done in our neighbourhood everyday. **These rules and therefore the district are not practical, will add additional cost and will take 3 to 5 months to make any simple change to any property in the district. Stop this madness. When people wake up to this the uproar will be unbelievable.**

If you wish to **preserve a specific building for heritage purposes** and the owner agrees, designate it. **We don't need a Heritage district or at least not one of the size proposed.**

I am also concerned that if my property is designated or made part of a Heritage District **my insurance will go** up because the insurance company will be required to rebuild to heritage standards in the event of a fire or loss. This is a cost most residents are probably not aware of but that will have another adverse consequence if people cut back on their insurance because it is too expensive.

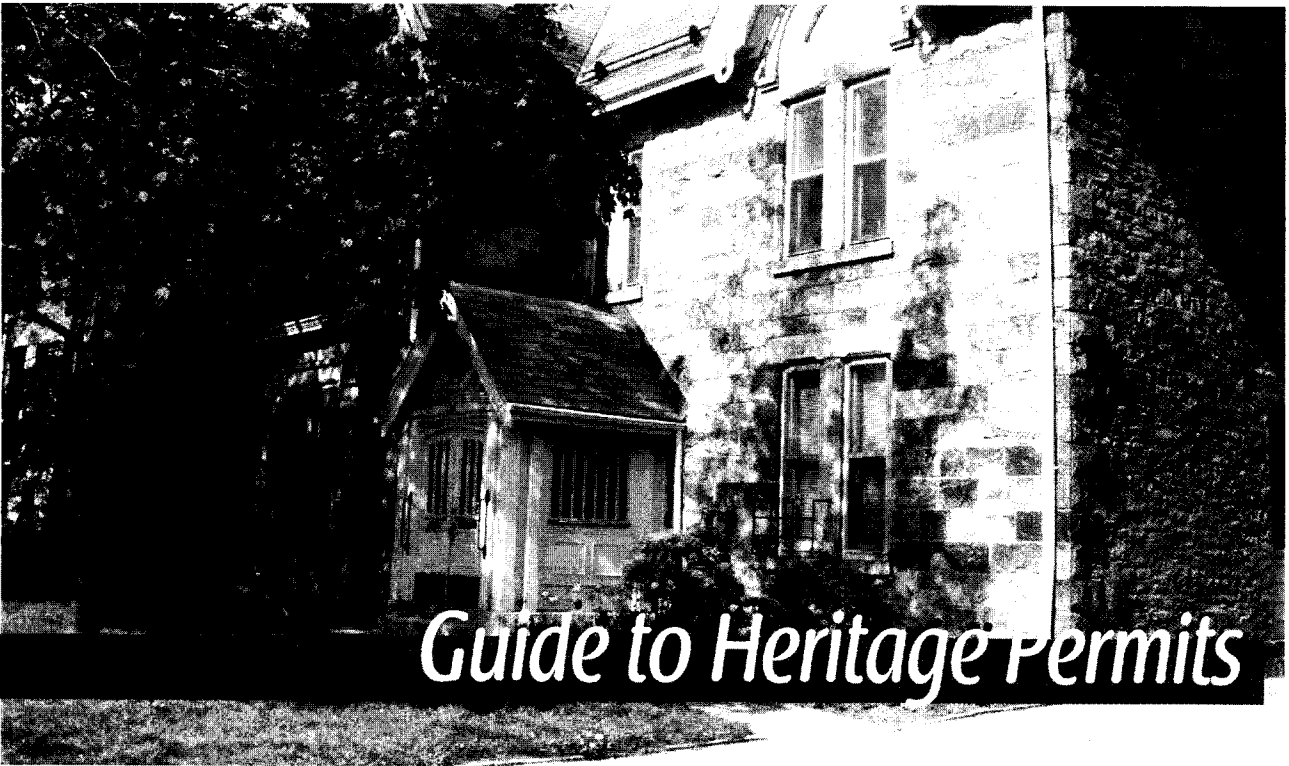
Please confirm receipt of this letter and make sure it is give to City Council prior to tonight's meeting.

I look forward to seeing the College Hill removed from the study boundaries.

Yours very truly,

Larry Favero

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Guide to Heritage Permits

Introduction

The Province of Ontario, through the *Ontario Heritage Act*, has enacted legislation to assist with the protection and conservation of the Province's heritage resources. The City of Hamilton has over 240 individually designated properties and seven Heritage Conservation Districts, which include another 360 properties.

Once a property is designated under the *Ontario Heritage Act*, the City is enabled to manage physical changes to these heritage resources through the Heritage Permit process. The Heritage Permit process allows the City to review site-specific applications to determine how the proposed changes to the property may enhance or adversely affect the integrity of the heritage resources. There are two types of adverse effects to heritage resources: changes that result in the damage or loss of heritage features or materials; and, changes that result in the disruption of the overall character of the heritage resources.

How does the Heritage Permit process work?

According to the *Ontario Heritage Act*, no owner of a designated property shall alter the property or permit the alteration of the property if the alteration is likely to affect the property's heritage attributes, unless the owner applies to Hamilton's City Council and receives written consent. This consent is obtained through a Heritage Permit and is administered by

Heritage staff in the Planning and Economic Development Department.

Heritage Permits are required for all individually designated properties (under Part IV of the *Ontario Heritage Act*), where the proposed alteration affects the property's heritage attributes as described in the designation by-

law, and all properties located within the boundaries of a Heritage Conservation District (under Part V of the *Ontario Heritage Act*). To determine whether or not your property is designated, please refer to the City of Hamilton, Heritage Planning website or contact Heritage staff. There is no application fee for a Heritage Permit.

A Building Permit, Sign Permit or certain other City approvals will not be issued for a property that is designated under the *Ontario Heritage Act* until the applicant has received an approved Heritage Permit. A Heritage Permit should not be confused with a Building Permit that is required under the *Building Code Act*.

When is a Heritage Permit required?

The following are a few examples of typical alterations that require a Heritage Permit, please contact Heritage staff directly to confirm if your specific project requires this permit:

- Additions to the portions and elevations of individually designated heritage buildings as described in the designated by-law;
- New construction within a Heritage Conservation District;
- Demolition of all or part of individually designated heritage buildings;
- Demolition of buildings and structures within a Heritage Conservation District;
- Masonry cleaning and repointing;
- Replacement or installation of new windows, doors, cladding material (vinyl, aluminium, stucco, masonry veneers, etc.), roofing materials, soffits, eaves troughs, and down spouts;
- Porch/verandah or chimney reconstruction or construction;
- Installation of dormers, skylights, awnings or shutters;
- Installation of signage to a designated façade or on property in a Heritage Conservation District;
- Installation of temporary/removable storm windows and doors;

- Installation of vents, satellite dishes, meters, utility boxes, A/C units, etc.;
- Painting of previously unpainted masonry or wood cladding;
- Removal of architectural decorative details defined in the Reasons for Designation/Heritage Attributes;
- Major landscaping alterations, including the erection of fences, grading and the installation of a swimming pool, on Part IV designated properties where they affect the Reasons for Designation/Heritage Attributes and within a Heritage Conservation District;
- Removal of materials for testing or testing of new materials and repair methods for any of the above; and,
- Installation of scaffolding and railings attached to a building or structure.

As a general rule, alterations to heritage properties should repair rather than replace original features, and should not permanently damage heritage materials and construction methods. Where replacement of materials or new construction is necessary, these should match or be compatible with the original. Reversible alterations that allow for the future restoration or reinstatement of heritage features are also preferred.

When is a Heritage Permit not required?

It is always best to contact Heritage staff directly to confirm if your specific project can proceed without a Heritage Permit. However, the following are a few examples of alterations that do not usually require approval of a Heritage Permit:

- Any interior alterations, unless interior elements are specifically defined in the Reasons for Designation/Heritage Attributes or if interior work will affect the external appearance of the property;
- Structural repairs, unless they affect the external appearance of the building or overall structural integrity;

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- Painting, unless on previously unpainted masonry;
- Continuing maintenance or small repairs with the same materials such as, repairs to soffits, weather stripping, eavestroughs, and downspouts;
- Replacement of cladding material or roof treatments with the same materials, scale and dimensions (e.g. asphalt shingles with asphalt shingles, or wood siding with wood siding);
- Repair of broken window glass;
- Repairs to an existing fence, unless specifically defined in the Reasons for Designation/Cultural Heritage Attributes;
- Planting and/or removal of minor vegetation; and
- Replacement and repair of driveways and walkways with the same materials.

What information is required to be included in the Heritage Permit Application?

The information required varies depending on how you want to alter your property. As a minimum you should be prepared to provide the following information:

- Plans and Elevation Drawings, to scale, of the existing and/or proposed building(s) or structures, including:
 - Overall dimensions;
 - Specific building elements (signs, windows, awnings, etc.); and,
 - Construction materials and details.
- A Survey/Site Plan: an accurate plan of the property showing its area and boundaries, as well as the footprints of all existing buildings, driveways, and major landscape features;
- Photographs: overall photographs of the property and photographs of the specific area you wish to alter (electronic copies are encouraged). Additional photographs of the streetscape (showing the existing site and adjacent buildings) should be included wherever possible and when applicable;

- Catalogues, product samples and/or paint chips showing the products to be used; and
- Applications for restoration of original features can also be supported with research or historical documentation, including archival photographs of the property, or pictures or plans of similarly styled buildings.

For large and complex construction activities, the applicant should seek assistance from an architect, architectural technologist, or others familiar with heritage buildings.

What are some of the important considerations in the application process?

It is highly recommended that applicants meet with staff to discuss their application prior to submission, as this may save significant time in the application process. If in doubt about the heritage status of your property and/or if a Heritage Permit is required, please contact staff. We are here to help.

Providing all of the requisite information and completing the application form in full will also expedite the approvals process. An incomplete application cannot be processed and the official notice of receipt (as required under the *Ontario Heritage Act*) will not be issued until all of the documents have been submitted and the application is complete. The submission of electronic copies of drawings and photos, in addition to hard copies, is also encouraged.



How do I proceed with submitting my application for a Heritage Permit?

1. Heritage staff are available to meet with applicants to review all documentation prior to the formal submission of an application.

Consultation with the Heritage Permit Review Sub-committee or the Cross Melville Heritage District Advisory Committee prior to formal submission of an application is encouraged, particularly for complex projects, such as the construction of a new building in a Heritage Conservation District or additions to existing structures.

2. When an application is submitted, staff will review the application and the supporting documentation. Once the application is considered to be complete, staff will issue an official notice of receipt as required by the *Ontario Heritage Act*.

3. A brief staff report is prepared and the application is included on the agenda for the monthly meeting of the Heritage Permit Review Sub-committee or the Cross-Melville Heritage District Advisory Committee. Applications must be received at least one week prior to the meeting date. Meeting dates and deadlines are posted on the City's website.

4. Applicants and/or their agents are encouraged to attend the committee meeting(s) to explain the application and answer any questions.

5. Following review by the Heritage Permit Review Sub-committee or the Cross-Melville Heritage District Advisory Committee a decision is made to approve, approve with conditions or deny the application and the applicant is notified in writing.

The decision is made by:

- a) Staff - the approval of minor alterations is delegated to the Director of Planning; or,
- b) Council - for the approval of complex applications, applications for demolition and applications for new buildings or structures or if the staff recommendation is for denial. Under the

Ontario Heritage Act, a decision must be made within 90 days of issuing a notice of receipt.

6. The issuance of a Heritage Permit under the *Ontario Heritage Act* is not a waiver of any of the provisions of any by-laws of the City of Hamilton, the requirements of the *Building Code Act*, the *Planning Act*, or any other application legislation.

What can I do if my Heritage Permit application is denied?

The City of Hamilton's Heritage staff and the volunteer review committees endeavour to arrive at a satisfactory solution for each Heritage Permit application. Discussions with the applicant along with minor revisions to the application usually result in successful applications. Pre-submission consultation with staff and the volunteer review committees can identify these issues prior to the initiation of the formal process.

However, if the municipality denies an application, the applicant can appeal the decision to the Conservation Review Board (for alterations to individual properties designated under Part IV of the Act) or the Ontario Municipal Board (for demolition of individual properties designated under Part IV of the Act or for any work to property in a Heritage Conservation District under Part V of the Act).

What happens if I make alterations without a Heritage Permit?

Undertaking work without an approved Heritage Permit is an offence and the *Ontario Heritage Act* allows for financial and other penalties. Anyone convicted of contravening the Act may receive a maximum fine of \$1,000,000. In addition, the Act allows the Council of the municipality the option of restoring the property, building or structure to its previous condition and to recover the cost of this restoration from the owner.

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How do I apply for a Heritage Permit?

The Heritage Permit application form may be downloaded from the Heritage Planning section of the City of Hamilton website:

www.hamilton.ca/HeritagePlanning.

Or by contacting Heritage staff via phone, email, mail or fax. (contact information provided on the next page).

The completed Heritage Permit application form, along with the necessary supporting documentation, must be submitted directly to Heritage staff in the Community Planning and Design Section of the Planning and Economic Development Department. Please note that there is no application fee for a Heritage Permit.



Where can I find additional online resources?

City of Hamilton's Building Division:
www.hamilton.ca/building

Ontario Ministry of Culture:
www.culture.gov.on.ca/english/culdiv/heritage/index.html

Parks Canada:
www.historicplaces.ca/nor-sta/norm-stan_e.aspx

United States National Parks Service, Preservation Briefs:
www.cr.nps.gov/hps/tps/briefs/presbhom.htm

All Department brochures can be found at:
www.hamilton.ca/pedpublications

All department applications can be found at: www.hamilton.ca/pedapplications

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Guide to Heritage Permits *in the City of Hamilton*

This pamphlet is intended only as an aid to prospective applicants on the processing of Heritage Permit applications in the City of Hamilton. It has been prepared for information purposes only and should not be relied upon as legal advice. The City does not warrant or certify the contents and accepts no liability on the part of itself, its elected officials and staff with respect to the provision of this information. In all cases, the provisions of the *Ontario Heritage Act* apply and applicants should consult a lawyer when required.

Information collected in an application related to the Heritage Permit process, including personal information, is collected under the authority of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, and is subject to *The Municipal Freedom of Information and Protection of Privacy Act*, R.S.O. 1990, c. M.56.

For more information contact:

Planning Division

Planning and Economic Development Department
City Hall
71 Main Street West, 6th Floor
Hamilton, Ontario, L8P 4Y5

Phone: 905.546.2424 Ext. 1202 or 1214

Fax: 905.540.5611

Email: Meghan.House@hamilton.ca or
Joseph.Muller@hamilton.ca

Website: www.hamilton.ca/HeritagePlanning



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PROPERTY #117: 335 Gordon Street



Photo by Carolyn Van Sligtenhorst 2006.

DESIGNATION STATUS:

Not designated.

PROPERTY INFORMATION:

RESEARCH SOURCE 1:
Gordon Couling files, <i>City of Guelph</i>
Date of Construction: c.1900
Materials: Red brick
Original Use: Single Family Dwelling
Original Owner: R.L. McKinnon

RESEARCH SOURCE 2:
Building and Zoning files, <i>City of Guelph</i>
Alterations:
1998 – alterations to convert dwelling to a lodging house

RESEARCH SOURCE 3:
<i>Guelph Land Registry Office</i>
Originally Lot 8 of Plan 308.

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**UNIVERSITY
of GUELPH**

Real Estate Division

SENT VIA EMAIL – Stephen.robinson@guelph.ca

April 23, 2012

City of Guelph
City Hall
1 Carden Street,
Guelph, ON
N1H 3A1

Attention: Stephen Robinson, Senior Heritage Planner

RE: Brooklyn and College Hill Heritage Conservation District Study – Heritage Assessment Report – February 2012

Dear Sir,

With reference to the February 24, 2012 letter from Mr. Craig Moore, C.O.O. of the Guelph Cuten Club regarding the proposed HCD boundary, the University is in support of the request from the Club to amend the boundary by moving it westward to the east side of Gordon Street.

We observe that this approach has already been used to delineate the proposed HCD boundary further south of the Cuten Club for properties along Gordon Street.

Yours truly,



Philip Wong
Director of Real Estate – University of Guelph

25 University Avenue East,
Guelph, ON
N1G 2W1

c.c. Craig Moore, Cuten Club
City Clerk, clerks@guelph.ca

April 21, 2012

Sharon Tanti
Guelph Ontario

Re Bike Lanes on Grange Road

Dear Council People,

I was in attendance at your Transportation meeting on Monday 16th @ 5pm.

I am unable to attend the meeting on Monday, April 23 for the follow up council meeting as I was under the understanding that the vote was in fact held and the job was complete. It has been brought to my attention late on Friday afternoon that someone should be in attendance at the council meeting on Monday, April 23. Please accept my letter as I am unavailable to stand before you at this time.

Please accept my submissions as follows;

My name is Sharon L Tanti and I reside on Grange Road, Guelph and I am the original owner of this home starting back to May 21st 1999

At no time was I aware of proposed bike lanes for Grange Road until a gentleman in a city car delivered a survey letter to my home in late October returnable to the office of Louis Wickline by November 11th, 2011 regarding the bicycle Lane Project. This was the first I had heard about it.

As we knew we had to act quickly we prepared a more completed survey using the original sheet provided by the city including a number of reasons for no bike lane on Grange. We collected over one hundred letters of opposition to the bike lanes.

They are as follows;

- Safety is already a concern with speeders and high volume of traffic.
- There is very little bicycle traffic on Grange road.
- Two schools presently exist in the proposed area. Parents presently park on all of Grange Road from Starwood to Clythe creek as well as side streets in the limited space available. The schools "Kiss N Ride" area is inadequate with the current volume of cars. There are two more Kindergarten classes being added next Sept thus adding to more congestion of cars and parents. Where will the parents and grandparents park for Christmas concerts and school events? There is no way there is enough parking in the school parking lot for the hundreds of kids which attend at these schools.
- The park opposite Clythe creek does not provide sufficient parking for player's parents and spectators. I advised you at this time little children play there and they divide the field in half and have two games going at the same time. With 12 children on each team times 4 that is approximately 48 cars give or take a little, however if grandma and grandpa come to visit that increases and I guarantee you the parking space is inadequate. They park on both sides of the road from Watson way past my house and on both sides. There are parking spaces for 26 automobiles. Where will they park?
- Parking on Grange Road will be eliminated for parent's visitors and residents.

- Parking on side streets will be adversely affected as they are already being utilized.
- We are concerned about penalizing home owners by the increased financial costs to satisfy a non-existent need for bike lanes.

I advised we had approximately 130 signatures of opposition from people on Grange, a few houses in from Grange on all side streets and we went in front of Holy Trinity and Ken Danby to petition signatures from people picking up their children from school. There are only 61 driveways on Grange Road.

In response to the initial bicycle lane survey, we took it upon ourselves to canvas both homes on Grange and also side streets affected by the proposed changes. 98% of those surveyed were in opposition to the proposed Grange Road Bike lanes.

I invited all people on the committee to bike up the hill on Grange from Victoria and up the hill from Watson. I doubted anyone in the room could perform such a task however Mayor Farbridge acknowledged that she was the only one on the committee who could do it. In a room of 12, that isn't very good odds.

Simply put we oppose the bike lanes on Grange Road.

I also asked that Bob Bell excuse himself from this Bike lane proposal and all bike lane proposals due to the fact that he owns a bike trailer company in the north end of Guelph. He tried to take away from that and say it was all about the parking yet he voted anyway. Why is he voting? It is a definite conflict of interest.

It was suggested and voted on that the speed limit be reduced to 40 as it is a school zone and signs posted to reflect this and to reflect it will be a bike route and remain unchanged as opposed to putting in lanes and disrupting the parking on Grange which is seriously needed for many reason as explained.

Should you need to contact me please feel free to do so.

Sharon L Tanti
Guelph, Ontario.

Cc: Delores Black

Mayor Farbridge

All Council Members

Scott Tracey – Guelph Mercury



Via email: mayor@guelph.ca

Mayor Karen Farbridge
City Hall, 1 Carden Street
Guelph, Ontario N1H 3A1

Dear Ms. Farbridge,

Katimavik understands and appreciates the value you place on civic engagement, families and youth, community mindedness and volunteer service. We thank you and council for your on-going deliberations about the future of Katimavik.

As an internationally-recognized, non-partisan set of programs that share the same values of self-reliance and volunteerism professed by all political colors, Katimavik provides both short and long-term value across Canada.

The Katimavik program has been active in the city of Guelph, hosting projects in your community for six program years since its inception (in the 1984-85 program year, for four consecutive program years from 1997-2001 and, most recently, in the 2011-12 program year). The current group of Guelph volunteers have full-time volunteer work placements at the following not-for-profit community organizations: YMCA-YWCA of Guelph, Guelph Environmental Leadership (GEL), FarmStart, West End Community Centre, Guelph Community Health Centre, The Julien Project-using gardening to enrich lives, Backyard Bounty, 10 Carden Shared Services Inc., Ignatius College, Spiritwind Christian Centre of Guelph - Guelph Food Bank and Hillside Festival. The group's extracurricular volunteer activities outside of their normal work hours include: the Guelph Organic Conference, the Earth Hour Relay, the Resilience Festival Film Screening, tree planting with the Rotary Club, the MS walk and the Careers in Agriculture Job Fair. The 11 Guelph volunteers are fully engaged in the community and committed to making a difference.

Contrary to the assertions made by some, Katimavik is an affordable and effective program that engages youth in volunteer service. It delivers value for youth and for communities. This is not new information - federal officials have said this before, and highlighted it in summative evaluations from Canadian Heritage. With the three-year mandate previously committed to by this Government, the Katimavik Board was well on its way in the deployment of its funding diversification strategy - a strategy that until recently we could not deploy without being penalized if we raised funds. This commitment has now been cut short.

With our appreciation for your support.

Yours very truly,

Daniel Lapointe
CEO, Katimavik-Opcan

2100 Pierre-Dupuy Avenue
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[DOING. LEARNING. BUILDING A NATION... ONE COMMUNITY AT A TIME.]

[AGIR. APPRENDRE. B TIR UN PAYS... UNE COMMUNAUT    LA FOIS.]



Francis M. Valeriote

Member of Parliament for Guelph



Monday, April 23, 2012

Guelph City Council
c/o Blair Labelle, City Clerk
59 Carden Street
Guelph, Ontario
N1H 3A1

Dear Mayor Farbridge and Council:

Following a tradition established by the Canadian Government in 1977 more than 1,000 young Canadian men and women were enrolled this year, as in the past, to work in communities across Canada through the Katimavik program. From its inception Canadian youths aged 17 to 21 from across the country, have come together to volunteer for one of over 500 community non-profit organizations, bettering both themselves and the communities in which they live and work. Unfortunately, instead of spreading out across Canada to take part in a valuable cultural exchange fostering leadership and organizational skills, language training and an indelible work ethic through community service while leaving a valued imprint on the organizations and communities in which they volunteer these young men and women have now been thrown into a state of confusion by the abrupt termination of the Katimavik program in the 2012 Federal Budget.

During your meeting on Monday, April 23rd, you will receive presentations highlighting the virtues of the Katimavik program and asked, as a City, as a concerned community and one affected by these changes, to express your opposition to the cuts that will terminate the Katimavik program. You will be asked, instead, to support its continued funding as a vital part of Guelph and to our reputation as the most caring and compassionate city in Canada. Together with the residents of Guelph, the young Canadians in the program and other concerned Canadians across the country I urge you to support this worthwhile program and to communicate that support to the federal government and other municipal governments across Canada.

Katimavik, which means “meeting place” in Inuktitut is the right project to engage youth in our current economy. Presently, we have a youth unemployment rate of 14% - twice the national unemployment rate. Katimavik is a \$15 million a year youth volunteer program that generates in the participating communities \$2.20 for every dollar the organization spends.



Financial benefits to host communities aside, the Katimavik program adds so much to the lives of its participants. Being grouped with 11 other Canadians from across the country is an invaluable opportunity to learn and demonstrate social and leadership skills, both in a group and in the exercise of community service through a non-profit organization.

Young Canadians are also given the unique opportunity within their groups and while living away from home to gain a valued appreciation of the various cultures in a country so large and diverse- where there is often little chance for someone from Atlantic Canada or Quebec to be exposed to and genuinely comprehend the culture of someone from the Prairies or British Columbia and to truly understand the country from a particularly unique standpoint – one that allows for the fullest consideration of what it is to be Canadian.

I have had family members from Guelph participate in Katimavik from its inception as part of the very first group deployed to as recently as 2011 and have met and talked with participants each year over the past 3 years either in Ottawa or in Guelph. I have no doubt of the transformational impact of Katimavik on the lives of those engaged in the program and on the organizations they help.

Since the decision to terminate Katimavik was made I have received a great amount of correspondence opposed to the federal government's decision. I recently met with participants in the program from across Canada who are now living in Guelph and who reaffirmed how significant an impact the program has had on their lives and, more important, how tragic its loss will be in the future in the absence of a program that has provided so transformational an environment for our youth.

What of the impact from the immediate cancellation of the program on those who were enrolled this summer? Students like Camilla Daniels here in Guelph were accepted into the program and anticipated starting her work term after they graduated high school at the end of this year. As with most, Ms Daniels delayed entry to post secondary education to accommodate her volunteer work with Katimavik. The sudden decision to terminate Katimavik now presents Ms Daniels and hundreds of young Canadian men and women across the country with very difficult decisions about what to do in the year to come, most having now forfeited a seat at college or university that they would have otherwise occupied.

Not only has this decision cast the year ahead into doubt for hundreds of students, but it has also robbed them and future participants of the opportunity to make a difference in our



Francis M. Valeriote

Member of Parliament for Guelph



community and in their country- to expand their cultural horizons and to participate meaningfully as a citizen of Canada. We must not turn our back to them.

I therefore respectfully urge you, on behalf of the many young men and women in Guelph and across Canada affected by this decision now and in the future as well as the hundreds of Canadians and communities who will no longer benefit from the community service of Katimavik participants, to both support this program and to urge the federal government to continue Katimavik funding.

Thank you for your consideration of this matter and I look forward to a favourable resolution for residents of Guelph.

Most sincerely,

Frank Valeriote, MP
Guelph