# Meeting Minutes - draft



Meeting **Public Art Advisory Committee** 

Date 21/11/2019

Location City Hall, Meeting Room A

Time 5:00 - 6:30 p.m.

Present Mike Barker, Chelsea Brant, Stacey Dunnigan (staff),

Danna Evans (staff), Daniel Harland, Verne Harrison,

Jen Rafter (staff), Wendy Shearer

Regrets Julia Grady

#### **Discussion Items**

1. **Strategic Plan Update:** Danna Evans, General Manager of Culture and Tourism shared an update about the City's new Strategic Plan. We reviewed the City's Vision, Mission, Values and Priorities and how they relate to the Committee's work.

# 2. Approval of May 23, 2019 meeting minutes

**Motion:** That the May 23, 2019 Public Art Advisory Committee (PAAC) meeting minutes be approved as distributed.

**Moved:** Mike Barker

Seconded: Chelsea Grant

All in favour, **minutes approved.** 

- 3. **Vacant Spot on Committee:** Three applicants responded to the request for new Public Art Advisory Committee members. City staff put forward one name for review at an appointment meeting of Council on November 25. We will share the news about the newly appointed PAAC member once the approval process has concluded.
- 4. **Guelph Urban Design Awards Call to Artists review:** The Committee discussed the draft Call to Artists, budget and timeline for the Guelph Urban Design Awards Award Design Commission.

**Motion:** That the Call to Artists for the Guelph Urban Design Awards – Award Design commission be approved as distributed.

**Moved:** Wendy Shearer **Seconded:** Mike Barker

All in favour, Call to Artists approved.

5. **Artist in Residence – Call to Artists review:** The Committee reviewed the draft Call to Artists for the 2020 Artist in Residence program. Several recommendations will be incorporated into the final document.

**Motion:** That the Call to Artists for the 2020 Artist in Residence program be approved pending minor revisions.

**Moved:** Wendy Shearer **Seconded:** Daniel Harland

All in favour, **Call to Artists approved.** 

6. **Main Street Mural Project Phase 2 – Call to Artists review**: The Committee reviewed the draft Call to Artists for Phase 2 of the Main Street Mural Project. Several recommendations will be incorporated into the final document.

**Motion:** That the Call to Artists for Phase 2 of the Main Street Mural Project be approved pending minor revisions.

Moved: Mike Baker

**Seconded:** Daniel Harland

All in favour, **Call to Artists approved.** 

- 7. **Art for Change:** Avneet Grewal, a Grade 10 student at GCVI in the IB program approached the CAO's office in February of 2019 to inquire about launching a student art competition in Guelph. Cultural Services staff were sent the information and have met with Avneet and her teacher advisory three times in the past year to help develop a Call to Artists, communications plan, and to secure a location for an art show that being 10C. The competition is open to Guelph-based youth, age 18 and under. The deadline to submit is December 4, 2019, and the show will take place at 10C on December 14, 2019. The top ten artworks, as chosen by a jury, will be on display at City Hall in the first quarter of 2020.
- **8. Beautiful Guelph Donation:** Andrew Goodwin from Beautiful Guelph has offered the City a stretched canvas, black and white, aerial photo print of a south end neighbourhood. While t his décor item will not be accessioned into the City's official public art collection, donation paperwork has been completed and the print will be hung in a City Hall meeting room.

#### 9. General Updates

- **a) Wilson Street Public Art Project:** Sudden Garden by Robert Cram and Eldon Garnet was installed on October 23, 2019. Installation went fairly smoothly, despite the number of different trades and workers onsite. Signage will be added as soon as possible.
- b) Main Street Mural Project Phase 1: Scutt Signs installed murals at Sites A, C and D on October 21-22, 2019 by Pellvetica, Kenneth Lavallee and Emmanuel Jarus. Cheka Creative Inc. created a mural onsite at Site B over the Labour Day weekend. All murals have been coated with a protective antigraffiti coating which has been tested by vandals already in the short time they've been up. All murals except Jarus' at Site D has been tagged or targeted. Staff and Wipeout Specialty Cleaning Services have acted quickly to remove unwanted additions to the murals. Signage will be added shortly.
- c) Artist in Residence 2019: Artist Mallory Tolcher wrapped up her #GuelphMovesMe residency project with an Artist Talk and Trail Walk over Culture Days weekend at the end of September.
- **d) Culture Days:** The City of Guelph hosted its third annual Culture Hub and Makers Market for Culture Days on Saturday, September 28, 2019. With 21 different stops, visitors were able to engage with a variety of vendors and activity hosts throughout Market Square and City Hall's Galleria. We also hosted a feature site event at Guelph Civic Museum with storytelling, music, scavenger hunt and cake!
- e) PIN mural relocation: The People and Information Network (PIN) has relocated their offices from Cork Street into Old Quebec Street Mall.

In 2017, PIN commissioned artist Meredith Blackmore to create a mural with input and help from the community using Canada 150 funding. The mural, currently attached to an exterior wall in an alley along Cork Street, will not fit in PIN's new space and the property owner wants the mural removed.

Christine Oldfield, Executive Director of PIN, would like to offer the mural as a donation to the City so it may continue to serve as a symbol of volunteerism and diversity in Guelph.

City Staff have identified a location at Evergreen Senior Centre that would suitable for a public art mural and donation work has been submitted on behalf of PIN.

**Motion:** That the PIN Canada 150 mural created by Meredith Blackmore, with help from the community, be accessioned into the City's public art collection and installed in a City-owned facility.

**Moved:** Verne Harrison **Seconded:** Daniel Harland

All in favour, donation approved.

f) Public Art Conservation and maintenance: After noticing some further shifting in the panels that make up Passages, the copper wall at River Run Centre, created by Peter Johnston, staff enlisted the help of conservator, Alexander Gabov of Conservation of Sculptures, Monuments and Objects, who has assessed the piece before. His measurements indicate the panels have moved enough to warrant corrective measures. Staff will consult with the conservator and staff at River Run Centre to complete this work in a safe and timely manner.

## 10. Next meeting date(s):

- 30-Jan-20
- 27-Feb-20
- 02-Apr-20
- **11. Adjournment:** 6:35 p.m.

### **Action Items**

- 1. Prepare minutes and distribute for review.
  - a) Assigned to: Jen Rafterb) Due Date: 13/12/2019
- 2. Confirm species of birds used in Jarus' mural.
  - a) Assigned to: Jen Rafterb) Due Date: 13/12/2019